

MARHABA COUSINE

Astrid Heubrandtner

BIOGRAPHY

After two semesters of art history and dramatics Astrid Heubrandtner, 1968 born in Leoben, Styria, completed her studies at the College of Photography at the Höheren Grafischen Bundeslehr- und Versuchsanstalt in Vienna. Subsequently she worked for one year as an assistant at various photographers and photostudios in Paris, France. She returned to Vienna to study cinematography and production at the "Filmakademie", the Hochschule für Musik und darstellende Kunst, which she graduated successfully 1995 and 1999. Since 1998 Astrid Heubrandtner works exclusively as cinematographer for documentaries, long and short feature films. MARHABA COUSINE is the first film where she is responsible for the direction, too.

1968	born in Leoben / Styria / Austria
1987-1989	College of Photography Graphischen Bundeslehr- und Versuchsanstalt / Vienna
1989/1990	Université Paris VIII (Film and Video) Assistent of various Photographers in Paris / France
1990	Studies at the International Film School, University of Music and Performing Arts in Vienna, specialised in Camera and Production (1995 graduation in Production, 1999 graduation in Camera)
since 1998	various projects as cinematographer (DoP)

FILMOGRAPHY (selection)

2004	WIE SCHNEE HINTER GLAS (DoP) short, dir: Jakob M. Erwa
2003	SCHNELLES GELD (DoP) cinema, documentary, dir: Sabine Derflinger
2003	RICHTIGE MÄNNER (DoP) tv, documentary, dir: Martina Theininger
2002	LEBENSBOHN FEICHTENBACH (DoP) tv, documentary, dir: Beate Thalberg
2002	MAERCHENPRINZ (DoP) short, dir: Jakob M. Erwa
2000/01	MEDICOPTER 117 (2nd Unit DoP) tv, dir: Wolfgang Dickmann (F. Soiron)
1998	ABSCHIED EIN LEBEN LANG (DoP) cinema, documentary, dir: Käthe Kratz
1997	AUS LIEBE (DoP, Co.Dir.) short, dir: Sabine Derflinger