

Triplex

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Mundharmonika
Sommer 1996

Andante (♩ = 96)

1 D

6 D D^{7/9+} D

11 D D^{7/9+} D^{7/9}

16 H^m C D^{7/9}

22 E^m

28 A^m D⁷ G D

33 C H^m A^m 1. D 2. D

38 D A D

44 C G D H^m

51 C E^m A^m D

Ich hab dich geliebt

doch die Liebe geht vorbei

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Mundharmonika
Sommer 1996

Andante (♩ = 88)

Musical score for 'Ich hab dich geliebt' in G major, 4/4 time, Andante (♩ = 88). The score consists of ten staves of music with corresponding chord markings above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The score includes first, second, and third endings. The chords used are: A^m, E_{gis}, G, D_{fis}, F, C_e, H^{dim}_f, E⁷, A^m, E_{gis}, G, D_{fis}, F, C_e, H^{dim}_f, E⁷, A^m, C, D, E^m, H^m, C, D, E^m, E⁷, A^m, D, G, D, F, C, H^{dim}, E, A^m, E_{gis}, G, D_{fis}, F, C_e, E⁷, A^m, A^m (solo), D^m, A_{cis}, C, G_h, B^b, F_a, H⁻_{gis}, E, A^m.

The Train Again Song

Blues Sonata

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Sommer 1997

Largo (♩ = 52)

Musical score for 'The Train Again Song' in G major, 4/4 time, Largo tempo. The score consists of ten staves of music. The first staff (measures 0-4) begins with a key signature change from G major to D major. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a more active melodic line. The fourth staff (measures 13-16) includes a repeat sign and a fermata. The fifth staff (measures 17-22) is accompanied by chords D7, D7, and G, with first and third endings marked. The sixth staff (measures 23-26) includes chords A7, D7, D7, and G, with a second and fourth ending marked. The seventh staff (measures 27-31) includes chords D7, G, C, Hm, and Am. The eighth staff (measures 32-36) includes chords G, G7, C, Hm, Am7, and D7. The ninth staff (measures 37-40) includes chords D, Dc, and Dh. The tenth staff (measures 41-48) includes chords A4, A, A4/7, A, A4, A4/7, A4, and A7, with a double bar line and repeat sign at the end.

Wenn es jetzt

Sommer wär

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November 1998

Andante (♩ = 88)

Musical score for 'Wenn es jetzt' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one sharp (F#). The score includes first and second endings at measures 22-23 and 53-54.

1 G D

6 E^m C A^m

11 F G

16 C D C

22 A^{m7} D⁴ 1. D⁷ 2. D⁷

29 C G H⁷

35 E^m E⁷ A^m

40 H^m C A⁷

46 D C A^{m7} D⁴

53 D⁷ 1. 2. G

Schönbrunn

ist überall

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Mundharmonika
Sommer 1996

Andante (♩ = 92)

1 G

5 G E^m

9 A^m 1. D G D 2. D⁷

14 G A^m D A^m D⁷ C

18 A^m D C

23 D A^m D⁷

27 1. G G 2. G G⁷

33 C G G⁷

37 C H^m A^m D

41 A^m D⁷ G G

Melodie meines Lebens

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Frühjahr 1997

Andante (♩ = 104)

Musical score for 'Melodie meines Lebens' in 4/4 time, marked *Andante* (♩ = 104). The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes repeat signs and first/second endings.

0 C D^m F C
4 D⁷ G C D^m F C
8 G C ^{1.}A⁷ D^m
11 G C G E^m
14 A^m D^m G
17 ^{2.}C G G
20 C G E^m A^m
23 D^m G⁷ C D^m
27 F C G C C G C G
31 G F A^m D^m G⁷

Geister am Zug

in den Stationen

© Fritz Ritzberger
Dezember 1998

Andante (♩ = 96)

0 A^m

5 G A^m

11 G F 1. E^7

16 2. D^7 C

21 E^m F

26 D C G

32 $H^{7/9-}$ E 2. A^m $D^{7/9}$

38 A^m $D^{7/9}$ A^m $D^{7/9}$ G

43 H^m F C G E^m

48 A^m F D^7 3. E $\$$

Ich steh ausser der Welt

... leb ausser der Zeit

© Fritz Ritzberger
Mundharmonika
1982

Andante (♩ = 92)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score consists of nine staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The first staff (measures 1-4) has a repeat sign at the beginning. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) also continues. The fourth staff (measures 13-16) continues. The fifth staff (measures 17-20) has a key change to C major, indicated by the removal of the sharp sign. The sixth staff (measures 21-24) includes a first and second ending. The seventh staff (measures 25-28) continues. The eighth staff (measures 29-32) continues. The ninth staff (measures 33-36) concludes the piece with a repeat sign and a final cadence.

1

5

10

14

18

23

28

33

38

Chord symbols: A^m , $D^{7/9}$, F , C , E^4 , E , F , C , H^{m9} , G , D , E^m , H^m , D , H^{m9}

Bachet

(es sollte Bouchet heißen)

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Mundharmonika
Feber 2000

Andante (♩ = 92)

0 E^{m7} A^{m7} D⁷ G

3 C⁷ F⁷ H⁷ E^{m7} A^{m7}

6 D⁷ G C⁷ F^{#7} H⁷

9 E^{m7} A^{m7} D⁷ G C D

12 A^m H^m C D E^m

15 A^{m7} D⁷ G E^m

18 D/*fis* C/*g* H⁷ E^m

22 D/*fis* C/*g* H⁷ C

26 D E^m

29 C D H

Der Rhythmus des Alltags

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Mundharmonika
September 2000

Andante (♩ = 96)

0 H^m G D A H^m G

4 D A H^m G D A H^m G D A

9 H^m G D A H^m G D A

13 H^m G D A H^m G

16 D A H^m G D D A H^m G

20 D A H^m G D A

23 G F#

27 E^m A E^m A E^m A E^m A E^m A

33 F# H^m G D A H^m G

38 D A H^m G D A H^m G D A

Aufmarsch

der Flöhe

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Frühjahr 1999

Andante (♩ = 88)

0 G E^m H^m D

5 C G D^7 G^7 C

10 H^m A^m D G E^m

15 H^m D C G

19 D^7 G^7 C G D^7

24 G E^m A^m D

28 G E^m A^m D G^7

33 C H^m A^m G^7 C

38 H^m A^m D C

42 H^m A^m D

Im Gleitflug

in den Untergang

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Mundharmonika
Juli 2000

Andante (♩ = 100)

0 D C D C D

6 C D C D C D

12 C D C D C D

18 C D C E^m A

23 A^m E^m G

30 D F C

36 B^b A D C

43 D C D C D C D

50 C D C D C D

56 C D C D C

Die Rasterfalle

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Mundharmonika
Dezember 1999

Andante (♩ = 88)

1 G E^{m7} A^{m7}

7 D⁷ 1. 2. C

12 G D C

17 F D G E^m

23 1. A^m D 2. A^m

29 D G F

34 C H^m A^m

39 F B^b G C

43 A⁷ D⁷ C D E^m A^{m7} D⁷

49 A^{m7} D⁷

Versinkende Welt

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November 1999

Andante (♩ = 92)

0 E^m $E^m/maj7$

4 E^m7 A A^7

9 A^m C H^7

14 E^m 1. 2. D

19 G H^7 E^m

25 E^7 A^m C 1.

30 G A 2. C $F\#7$

36 H $F\#7$ C^7

42 F^7 H^7 $F\#$

49 C^7 F^7 H Coda

Weiter

es geht immer weiter

© Fritz Ritzberger
1997

Allegro (♩ = 160)

0 G $\text{G}^{6/4}$

3 G $\text{G}^{6/4}$ G

6 $\text{G}^{6/4}$ G 1. $\text{G}^{6/4}$

9 2. $\text{G}^{6/4}$ A^m D

12 C E^m G

15 D C C^9 C

19 C^9 E^m A^m

22 D E^m

25 A^m D^7 S

Ein kurzes Lied

.. der langen Weile

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Mundharmonika
Feber 2001

Andante (♩ = 92)

1. G D G G D 1.3. G D

5. C 2. G D C

8. A^m D A^m

11. D C H^m

14. A^m D⁷ 4. G D

17. G F C

20. G D F

23. C G D F

27. C G D

30. E^m A^m D⁷

Einmal, zweimal

... und niemals dasselbe

© Ritzberger Fritz
Mundharmonika
Jänner 2001

Andante (♩ = 92)

1 E^m H^m A^m C E^m

6 H^m A^m C E^m H^m

11 A^m C E^m H^m A^m

16 C E^m H^m A^m C

21 E^m H^m A^m C E^m

26 H^m A^m C E^m

30 H^m A^m C D C

35 G D H G $F\#^7$

40 H^7 E^m H^m A^m C E^m H^m

47 A^m C E^m H^m A^m C E^m

54 H^m A^m (rhyth only)

In der Tiefe

Ich lebe ...

© Fritz Ritzberger
Mundharmonika
1983

Andante (♩ = 96)

D^{6/9} C^{#m7} C^{maj7} C^{#m7} D^{6/9} C^{#m7} C^{maj7} C^{#m7} D^{6/9} C^{#m7}

1

7

C^{maj7} H⁴ C H⁷ D^{6/9} C^{#m7}

11

C^{maj7} C^{#m7} D^{6/9} C^{#m7} C^{maj7} C^{#m7}

14

D^{6/9} C^{#m7} C^{maj7} H⁴

16

C H⁷ D^{6/9} C^{#m7}

19

C^{maj7} C^{#m7} D^{6/9} C^{#m7} C^{maj7} C^{#m7}

22

D^{6/9} C^{#m7} C^{maj7} C^{#m7} C

25

H⁷ E^m C H

28

E^m C H

30 E^m C H C D

33 1. 2. A^7 E C D

36 G C D G

39 C D G C D

42 E C D G

45 C D G C D

48 G C D

50 E C D C D

53 C D A C D

56 E C D A

Der Pfeifer

... am letzten Loch

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Mundharmonika
Oktober 2000

Andante (♩ = 100)

0 G E^m A^m

4 C G E^m A^m D⁷

9 C H^m A^m C

13 A^m D⁷ G 1. G 2. G

18 D C D

21 G D E^m C

25 D C D E^m D

28 C D E^m D D C

31 E^m D C D E^m D C D E^m

36 C D G C D E^m A^{m7} D⁷

Es steigen Schatten

aus dem Jammertale auf

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Mundharmonika
März 2001

Andante (♩ = 92)

Musical score for 'Es steigen Schatten' in G major, 4/4 time, Andante (♩ = 92). The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Staff 1: Measure 1, Chord: D^{7/9}

Staff 2: Measure 7, Chord: D^{7/9}

Staff 3: Measure 14, Chords: G, F, E^m, A, A⁷, D^{7/9}

Staff 4: Measure 21, Chord: D^{7/9}

Staff 5: Measure 27, Chords: G, E^{m7}, A^{m7}, A⁷, D⁷, G

Staff 6: Measure 34, Chords: D, C, G

Staff 7: Measure 40, Chords: D, C, H^m, C

Staff 8: Measure 46, Chords: G, D, C, H^m

Staff 9: Measure 52, Chords: A^m, A, D^{7/9}

Staff 10: Measure 58, Chords: H^m, C, D^{7/9}, G, A, D^{7/9}

Staff 11: Measure 66, Chords: H^m, C, D^{7/9}, G

Wer sie sieht

... hat verspielt

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Mundharmonika
November 2000

Andante (♩ = 104)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece begins with a first ending bracket over measures 28-32, leading to a second ending bracket over measures 33-37. The final measure (60) ends with a double bar line and repeat dots.

1 D D D

7 C_d G_d D D C_d G_d

13 D D B^b C D

18 D⁷ C G F E^m

23 D⁷ G F E^m A⁷

28 1. A⁷ 2. A⁷ H^m G E^m

33 A H^m G E^m A

38 H^m G E^m A H^m

43 G E^m A D E^m

48 D A D E^m A

53 A A⁷ D D⁹

Lass es sein

wie es ist

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Mundharmonika
Juni 2001

Andante (♩ = 84)

0 G H^{m7}

5 E^m A^m 1. 2.

10 D C H⁷

15 E⁷ A^m

20 H^m C D^{7/4}

25 D⁷ C D

30 C H⁷ E^m

35 H^{m7} A^m

40 D G A^m

45 D D⁷

Der Wind

das himmlische Kind

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Mundharmonika

Jänner 2002

Andante (♩ = 98)

1 E^m E^m

6 D C 1.3.

10 2. C D H^m

14 F^7 $H^{7/+9}$

18 4. C A^m

22 D A^m

26 D A^m

30 D A^m

33 D H^m

37 F

40 C H^7

Ernte

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Oktober 2002

Andante (♩ = 100)
G

1 G G

5 G G G 1. G

9 C G 2. G D E^m

13 D C H^m A^m

17 A^{m7} D D⁷ G

21 D C D C H^m

26 A^m D E^m D

30 C H^m A^m A^{m7} D

35 D⁷ G D C D

40 C D A^m D G

Ich werde weitergehen

ich werde weiterseh'n

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Mundharmonika
Dezember 2002

Andante (♩ = 88)

Musical score for 'Ich werde weitergehen' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music, each with a measure number in a box at the beginning. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes a repeat sign at the beginning of the first staff and another at the end of the 47th measure. The final measure of the score is a double bar line with a repeat sign.

0 G G C H^m A^m A^m_g

5 D H⁷ E^m D C G

10 G⁷ C H^m A^m A^m_g F D

15 G C A^m D H^m E^m A^m D H^m E^m A^m D H^m E^m

22 A^m D H^m E^m A^m D C H^m A^m G H^m A^m G D_{fis} A^m G D_{fis} E^m D

32 D⁷ G

37 G D

42 G

47 G⁷ C

51 G A^m 1. A^m

55 G G⁷ 2. A^m D D⁷ §

Es zieht die Wolken

und die Blätter im Wind

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Mundharmonika
April 2005

Andante (♩ = 94)
A^m *D⁷* *A^m* *D⁷* *A^m*

1

6 *D⁷* *A^m* *D⁷* *A^m* *D⁷*

11 *A^m* *D⁷* *A^m* *D⁷*

15 *A^m* *D⁷* *F* *E* *A^m*

20 *D* *F* *E* *A^mG* *F* *E* *A^m*

26 *D⁷* *A^m* *D⁷* *A^m* *D⁷*

31 *A^m* *D⁷* *A^m* *D⁷*

35 *A^m* *D⁷* *A^m* *D⁷*

39 *A^m* *D⁷* *F* *E*

43 *A^m* *D* *F* *E* *A^mG*

48 F E F C E F C

53 F C E G F

58 C F C F C

63 E E⁷ (break) E⁷ A^mG

68 F E A^mG F E A^mG F E A^mG F E D

76 C H⁷ E E⁷

83 E^{7/9+}(slow) A^m

88 D⁷ A^m D⁷ A^m D⁷ A^m D⁷ A^m

96 D⁷ A^m D⁷ A^m D⁷ A^m

101 A^m D⁷ A^m D⁷ A^m

106 D⁷ A^m D⁷ A^m D⁷ A^m D⁷ §

Was ist geschehn, hast du gesehn

was wir uns angetan

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Mundharmonika
November 2004

Andante (♩ = 100)

Musical score for 'Was ist geschehn, hast du gesehn' in G major, 4/4 time, Andante tempo. The score consists of nine staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one sharp (F#). The score includes a repeat sign at measure 24 with first and second endings. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

1 D C H^m A⁷

9 D C H^m

16 A G D E^m

24 A⁷ | 1. | 2. | D A D

32 G F G

39 C G E^m A

46 E^m A F#^m H^m

55 F#^m H^m E^m D C

64 A F#^m H^m F#^m H^m

74 E^m D C A⁷

In drei Minuten

um die Welt


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Mundharmonika
April 2005

Moderato (♩ = 112)
C_d

0 C_d G_d D G_d D A_d^m

Musical staff for measures 0-9. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff.


9 C_d G_d D G_d D C_d

Musical staff for measures 9-18. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

19 G_d D A_d^m G_d C_d G_d

Musical staff for measures 19-28. The melody continues with quarter and eighth notes. Chords are indicated above the staff.


29 D G_d D A^m C G E^m D

Musical staff for measures 29-37. The melody continues with quarter and eighth notes. Chords are indicated above the staff.


38 A^m C G E^m D

Musical staff for measures 38-46. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

47 A^m C G E^m D

Musical staff for measures 47-56. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

57 A^m C G E^m D A^m

Musical staff for measures 57-65. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

66 C G E^m D A^m

Musical staff for measures 66-73. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

74 C G E^m D D (Solo)

Musical staff for measures 74-81. The melody continues with quarter and eighth notes. Chords are indicated above the staff. The word "(Solo)" is written above the staff at the end of the line.

82 G (slow) F# C⁷ H⁷

Musical staff for measures 82-89. The melody continues with quarter and eighth notes. Chords are indicated above the staff. The tempo marking "(slow)" is written above the staff.

91 E^m D C H^7 E^m

100 D C H^7 D

109 C G D^7 $A^{7/4}$

118 C_d

128 G_d D G_d D A_d^m C_d G_d

138 D G_d D A_d^m C_d G_d D

148 G_d C_d G_d D G_d D

158 $E^b \text{maj}7$ B^b $E^b \text{maj}7$ B^b F^m C^m

171 E^{m7} A^7 D C_d G_d D C_d

182 G_d D G_d D A_d^m C_d G_d

192 D G_d D C_d G_d D A_d^m

202 G_d C_d G_d D D^7 G

Klassischer Irrtum

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Mundharmonika
6. September 2004

Andante (♩ = 100)

0 G A^m H⁷ E^m

5 A^m 1. H^m C D 2. C

10 D G C H^m A^m

15 G C H^m A^m D

20 G A^m D C G

25 A^m D G D D

30 G G H⁷ H⁷ E^m E⁷

36 A^m D G E^m A^m

41 D G G⁷ C C G

47 G A^m A^m D D⁷

Letzter Tanz

für immer

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Mundharmonika
Mai 2004

Adagio (♩ = 76)

0 G E^{m7}

4 A^m D⁷ 1.

9 2. C H^m

14 A^m A^{m7} D 3.

19 H⁷ E^m A^m

24 D⁷ H⁷

29 E^m A^m

33 D⁷ C G

39 A^m D C

45 G A^m D

Der Puls der Zeit

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April 2004

Allegro (♩ = 72)

Musical score for 'Der Puls der Zeit' in G major, 4/4 time, marked Allegro (♩ = 72). The score consists of ten staves of music, each with a measure number in a box at the beginning. The key signature has one sharp (F#). The score includes various chords and musical notations such as repeat signs, first and second endings, and fermatas.

1. C^9 D^6

5. C^9 D^6

9. C^9

12. D^6 C^9

15. D^6

18. F^6 E^{m7}

21. A^{m7} D^7

25. 1. D^7 C C 2.

29. G E^m A^m A^{m7}

33. 1. 2. $\$$

Was wir alle einmal wollen

ist einfach leben

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Mundharmonika
März 2006

Andante (♩ = 102)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of nine systems of music, each with a measure number in a box at the beginning. Above the notes, various chords are indicated, such as D7/9, G, A7, and Em. The score includes repeat signs, first and second endings, and a final double bar line with a repeat sign. The tempo is marked 'Andante' with a quarter note equal to 102 beats per minute.

0 $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{7/9}$

9 $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ $D^{9/6}$ $D^{7/9}$ $D^{7/9}$ $D^{9/6}$

16 $C^{9/6}$ G G G $D^{7/9}$ $D^{7/9}$ $D^{7/9}$

23 $D^{7/9}$ $D^{7/9}$ G G E^m A^7

29 $D^{7/9}$ $D^{7/9}$ $D^{7/9}$ 1. G 2. G A^m D^7

36 A^m D^7 G E^{m7} A^{m7} D^7

42 G E^{m7} A^{m7} D^7 C H^m A^m

49 G F F D D G G E^m

57 E^m A A A^7 A^7 D D D D

Tschikue

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Mundharmonika Solo
März 2006

Andante (♩ = 108)

The musical score for 'Tschikue' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and a fermata over the first measure. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box: 0, 4, 9, 14, 17, 21, 26, 31, 35, 40, and 45. The piece concludes with a repeat sign and a fermata over the final measure.

Treibhaus Tango

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Mundharmonika
Jänner 2006

Andante (♩ = 96)

0 G C D G C

6 D G C D G C

12 D G C D G C

18 D G C D G C

24 D G C D G

29 C D G C D G

35 C D G C D

40 G C D G C

45 D G C D G C

51 D G C D G G

57 E^m E^m C C D⁴ D⁴ D D

49 G D C D C

55 H^m A^m D G D

60 A^m E^m A^m D A^m D A^m D

65 G F G F G F

71 G F G F G F

77 G F C G C B^b

83 C B^b C C B^b F C

89 G F G F G

94 F G F C D C H^m

101 A^m D C H^m A^m 3. A^m D

108 A^m D A^m D G

Seifenblasmusik

aus der Seifenblasfabrik

© Fritz Ritzberger
Mundharmonika
April 2006

Andante (♩ = 104)

0 E^m C G D E^m C G D

5 E^m C G D E^m C G D E^m C

10 G D E^m C G D E^m C

14 G D E^m C G D H⁷

19 H⁷ H⁷ C C

24 D C H⁷ 1. 2. E^m C

29 G D E^m C G D E^m C G D E^m C

35 G D E^m C G D E^m C G D

41 G D E^m C G D E^m C G D

46 *E^m* C G D *E^m* C G D

50 G G D D C

55 D G *H^m* *H^m*

60 C C D C D

65 C D D C

69 C G G C⁰

73 C⁰ *H⁷* *H⁷*

80 *E^m* C G D *E^m* C

85 G D *E^m* C G D

88 *E^m* C G D *E^m* C G D *E^m* C

93 G D *E^m* C G D *E^m* C G D

Schwer wird sein

wer sich immer beschwert beim Gehn

© Fritz Ritzberger
Mundharmonika
Juni 2005

Andante (♩ = 88)

Musical score for 'Schwer wird sein' in G major, 4/4 time, Andante (♩ = 88). The score consists of ten staves of music, each starting with a measure number in a box. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Staff 1: Measure 1. Chords: G, G^{maj7}, A^m.

Staff 2: Measure 7. First ending: G, D. Second ending: G, G⁷, C.

Staff 3: Measure 14. Chords: H^m, A^m, D.

Staff 4: Measure 20. Chords: G, A^m, D⁷.

Staff 5: Measure 26. First ending: G.

Staff 6: Measure 32. Second ending: G, D, G.

Staff 7: Measure 40. Chords: C, D, C.

Staff 8: Measure 47. Chords: H^m, A^{m7}, D, G.

Staff 9: Measure 54. Chords: A^m, D⁷, G.

Staff 10: Measure 60. Chords: D, G, D, G.

Die Quelle am Berg

© Fritz Ritzberger
Mundharmonika
Mai 2005

Andante (♩ = 96)

Musical score for 'Die Quelle am Berg' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music. The first staff (measures 0-2) features a G chord. The second staff (measures 3-6) features A^m and D⁷ chords. The third staff (measures 7-10) features G chords. The fourth staff (measures 11-14) features A^m and D⁷ chords. The fifth staff (measures 15-18) features G, C, and D chords. The sixth staff (measures 19-21) features G, E^m, and A^m chords. The seventh staff (measures 22-25) features A⁷, D, and G chords. The eighth staff (measures 26-29) features A^m and D⁷ chords. The ninth staff (measures 30-33) features a first ending (1. G) and a second ending (2. (Fine). D⁷). The tenth staff (measures 34-36) features D⁷, G, D, and C chords, ending with a double bar line and a fermata over the final notes.

40 D G E^m G A^m C

44 D⁷ G E^m G D C

48 D G E^m G A^m C

52 D⁷ G D⁷ G G

56 A^m D⁷

60 G G

64 A^m D⁷

68 G D⁷

72 G E^m D C D

77 G D C E^m

82 D C D G D

87 C D A^m F

92 C D (D.C. al Fine)

Der Himmel fiel ins Wasser

© Fritz Ritzberger
Mundharmonika
September 2005

Andante (♩ = 96)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number in a box at the beginning. Above each staff, chords are indicated. The chords are: D^{6/9}, H^m, D^{6/9}, D^{6/9}, E^m, A⁹ (measures 1-5); D^{6/9}, H^m, G, E^m, A⁹ (measures 10-14); A⁹ (2nd ending), D^{6/9}, H^m, D^{6/9}, D^{6/9}, E^m, A⁹, D^{6/9} (measures 18-23); H^m, G, E^m, A⁹, A⁹ (3rd ending), D^{6/9} (measures 29-33); H^m, D^{6/9}, D^{6/9}, E^m, A⁹, D^{6/9}, H^m (measures 39-43); G, E^m, A⁹, D^{6/9}, H^m, D^{6/9} (measures 48-52); D^{6/9}, E^m, A⁹, D^{6/9}, H^m, G (measures 57-61); E^m, A⁹, D^{6/9}, H^m, G, E^m (measures 66-70); A⁹, C^{maj7}, G, H^m (measures 75-79); E^m, A, A⁷, A^{6/4}, A, A, A⁷, A^{6/4}, A (measures 84-91). The score includes first, second, and third endings, and a repeat sign at the end.

Froschlied

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Mundharmonika
Jänner 2006

Andante (♩ = 100)

0 *A^m* *C_g* *D_{fis}* F C D F

8 E *A^m* *C_g* *D_{fis}* F E *A^m* D

16 1. *G* 2. *G* D *H^m* F C

26 F# *H⁷* *F⁷* E E

36 E *A^m* *C_g* *D_{fis}*

43 F *A^m* *C_g* *D_{fis}* F *A^m* *C_g*

50 *D_{fis}* F *A^m* *C_g* *D_{fis}* F *A^m*

57 *C_g* *D_{fis}* F *A^m* *C_g* *A^m*

63 F *A^m* *C_g* *D_{fis}* F *A^m* *C_g* *D_{fis}* F

Die Formeln der Magie

© Fritz Ritzberger
Mundharmonika
Januar 2006

Andante (♩ = 92)

Musical score for 'Die Formeln der Magie' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music, each starting with a measure number in a box. Chord symbols are placed above the notes. A repeat sign with first and second endings is used between measures 25 and 28.

1 G D

4 F C G

7 D F C G

11 D F C C^m

15 G D

20 F C A^m A⁷ D

25 1. 2. G D

29 C C^m G D

33 C C^m E^b D

37 C D E^b F G

42 C G

46 F D⁷

50 C G

54 F

57 D⁷ E^m

61 C D

65 G C

69 A^m F

73 D G D

77 C C^m G D

81 C C^m E^b D

85 C D E^b F

89 E^b F E^b F G⁶

The image displays a musical score for a piece titled "Die Formeln der Magie". It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The chords are indicated by letters above the notes. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together or slurred. The score ends with a double bar line and repeat dots.

Der Fels im Meer

© Fritz Ritzberger
Mundharmonika
August 2006

Andante (♩ = 100)

Musical score for 'Der Fels im Meer' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one sharp (F#). The score includes first and second endings. The first ending starts at measure 18 and ends with a repeat sign. The second ending starts at measure 25 and ends with a repeat sign. The final measure of the piece is measure 74.

0 D^9 D^9 C_d^9 G_d D^9

6 D^9 C_d^9 G_d D^9 D^9 C^9

12 G_d F G C D $A^{7/4}$

18 1.

25 2. C G D

32 C G D C

40 G D C

46 G D $A^{7/4}$

53

61 $A^{7/4}$

68

Es ist was es ist

© Fritz Ritzberger
Mundharmonika
November 2006

Andante (♩ = 100)

0 G H^m C D G H^m C D

5 G H^m C D G H^m C D G H^m

10 C D G H^m C D G H^m

14 C D G H^m C D G H^m C D

19 G H^m C D G H^m

22 C D A D E^m

26 D C C⁹

32 G H^m C D G H^m C D

37 G H^m C D A⁷ D⁷ G H^m

42 C D G H^m C D G H^m

46 C D A⁷ D⁷ G H^m

50 C D G H^m C D A

54 A⁷ D⁷ D⁷ E^m

58 D C

63 C⁹ G H^m C D G H^m

68 C D G H^m C D A⁷

72 D⁷ G H^m C D G H^m C D

77 A A⁷ D⁷ D⁷

81 E^m A⁷ D⁷ G

85 C F^{#7} H⁷ E^m

90 D C C⁹

Karawana

passes the pass

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Mundharmonika
Februar 2007

Andante (♩ = 96)

1. *Andante* (♩ = 96)
E^m H^m E^m H^m E^m H^m E^m E^m 1.3.5.
E^m

(overblow)

2.6. (Fine).
E^m H^m E^m H^m E^m H^m

17. E^m H^m E^m H^m A^m H^m E^m

24. H^m E^m H^m E^m H^m A^m

30. H^m A^m G F# H C D

37. C H C D C H⁷

43. E^m H^m E^m H^m E^m H^m E^m

50 H^m A^m D C H^7

58 4. E^m H^m E^m H^m E^m H^m

65 E^m H^m E^m H^m E^m H^m

71 E^m H^m E^m H^m E^m H^m E^m H^m

79 E^m H^m E^m H^m E^m H^m

85 E^m H^m E^m H^m E^m H^m

91 E^m H^m E^m H^m E^m H^m E^m

98 1. H^m 2. H^m E^m H^m E^m H^m E^m H^m A^m H^m

Westwind

weht nach Osten

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Mundharmonika
April 2007

Andante (♩ = 100)

1 E^m $F\#^m$ G A

10 A^m H^m C C_d

19 G_d D F_d C_d G_d D F_d C_d G_d

28 D F_d 1. B^b A^m G G 2. B^b C

36 B^b C D $C\#^m$ C H^m B^b

47 A E^m D G_a D_a A

56 C_a G_a D_a A C_a G_a D_d A C_a

65 1. F E^m D D 2. F G F G

73 F G A F G C F

82 G F G F G D

Andacht am Dach

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Mundharmonika
November 2007

Largo (♩ = 162)

0 E^m C G D G H^m C

3 E^m C G D^(overblow) G H^m C G H^m C D

6 G H^m C D G H^m C D A^7 A H^7

9 E^m C D E^m C D E^m C D A

12 1.3. D || 2. D || 4. (Finis). D H^{m7}

16 C D G

19 H^{m7} C D

22 D H^7 E^m E^{m7}

25 A^m A^{m7} D C

28 D C H^7 $H^{7/10-}$ ♯

Klingentanz

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Mundharmonika
Dezember 2007

Andante (♩ = 96)

A

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, 17, 21, 25, 28, and 32 indicated in boxes on the left. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The chords include A, A4, Hm, A (Overblow), G, Hm7, D, E, F#, and E7. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or grace notes. A repeat sign is present at measure 8.

36 A D G H^{m7}

40 A A A A⁴

43 1. A⁴ 2. A⁴ H^m H^m H^{m7maj}

48 H^m A G G G A H^m A G G G A H^m A G G G A

54 H^m A G G G A H^m A G G G A

58 H^m A G G G A H^m A G G G A

62 H^m A G G G A H^m A G G G A

66 H^m A G G G A H^m A G G G A H^m A G F#

72 E^m A E^m A

76 D G H^{m7} A

80 A A A⁴ A⁴

Hochland

Makroben

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Mundharmonika
Feber 2008

Moderato (♩ = 120)

1 E^m A^m D G E^m

7 A^m D G C D D C

13 D C G A D E^m D C

20 E^m D C E^m D C A D

26 G H^m C G C H^m A^m D G H^m C G

32 A D E^m D C E^m D C E^m D

39 C A D C E^m D C E^m D

46 C E^m D⁷ G C E^m D C D G E^m

52 C D G E^m C E^m D⁷ G C D G E^m

58 A^m D C H^m A^m D G E^m C H⁷

Wüstensonne

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Mundharmonika
Jänner 2009

Allegro (♩ = 132)

0 A^m D A^m

6 C G A^m D

12 F E | 1. | 2.

18 F C G D

25 F C

30 G D F

36 C G D

41 C H^{m7} F

47 E F G

53 F E^7

Tanz der Maschinen

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Mundharmonika
Feber 2009

Adagio (♩ = 76)

0 D7/-3 D7/-3

5 | 1.

9 | 2.

12 E^m A H^m

16 G E^m A B^{b9} C⁹ D⁹

21 D F G F D F G F D F

26 G F D F G F D F

30 G F D F G F D F

34 G F D F G F

37 D F G F D F G F

41 D F G F D F G F §

Morgen-Polka

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Mundharmonika
Dezember 2009

Moderato (♩ = 120)

1 G A^m G D

6 G A^m A D⁷ 1. G 2. G

11 C G C G C

16 G A^m A⁷ D 3. G E^m

21 A^m D G E^m A^m

26 D C H^m E^m C

31 F D C 1. A D

36 2. A D⁷ G E^m D C C

42 E^m D C C D

47 D E^b E^b F A D D⁷ §

Plastic Elastic

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Mundharmonika
Juni 2009

Andante (♩ = 100)

0 D D C G_h D D D C G_h

8 D D D C G_h D D

14 D C G_h D D F

19 G D F G G H^m A

25 1. D D C G_h D D D C G_h D 2. G

34 D E^m A H^m G D

40 A G D E^m A H^m

46 G A⁹ A⁹ A⁹ G F^{#m} A⁹

53 E F^{#m} G G^{#0} A H^m C C^{#0} D E^m F F^{#m} G G^{#0}

60 A⁴ D D C G_h B^b G^m G^m

67 D_f^{m7} D_f^{m7} E⁷ E⁷ A⁹ A⁹ D D

75 C G_h D D D C G_h

80 D D D C G_h D

85 D D C G_h D D

90 C G_h D D D

94 C G_h D D^{6/7/9}

100 C⁹ G⁶

108 F^{maj7} A⁹ A⁹ A⁹

115 G F^{#m} A⁹ E F^{#m} G G^{#0} A H^m C C^{#0}

121 D E^m F F^{#m} G G^{#0} A⁴ D D C G_h

128 B^b G^m G^m D_f^{m7} D_f^{m7} E⁷ E⁷ A⁹ A⁹

Das Milieu der Sphären

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Mundharmonika
März 2010

Andante (♩ = 96)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The first staff (measure 0) starts with a double bar line and a repeat sign, followed by a series of chords: A9, A9, A9, A9, G6/9, G6/9, G6/9, G6/9. The second staff (measure 9) has chords: A9, A9, A9, A9, D9, A4, D9. The third staff (measure 16) has chords: A4, D9, A4, D9, A4. The fourth staff (measure 21) has chords: D9, A4, D9, A4, Hm, G. The fifth staff (measure 27) has chords: Em, E7, A4, A, D9, A4. The sixth staff (measure 33) has chords: G6/9, G6/9, G6/9, G6/9 (first ending), G6/9 (second ending), D9. The seventh staff (measure 39) has chords: A4, Hm, G, D9, A4. The eighth staff (measure 44) has chords: Em, E7, A4, A, A9, A9, Em. The ninth staff (measure 51) has chords: D, C, C, Em, D, C. The final staff (measure 57) has chords: C, Em, D, C, C, and ends with a double bar line and a repeat sign.

Ferne Ufer

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Mundharmonika
Mai 2011

Andante (♩ = 102)

Musical score for 'Ferne Ufer' in G major, 4/4 time, Andante tempo. The score consists of ten staves of music, each with a measure number in a box at the beginning. Chord symbols are placed above the notes. The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 102 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like '(piano)' and '(forte)'. The piece concludes with a double bar line and repeat dots.

1

5 F C

9 D D D C G D C G

15 F C D D D C G

21 D C G F C G

26 A H^m C E^m A

31 A⁷ A^{7/6} D

36 D D⁶ D D⁶ D D⁶ D⁷ D⁶ D D⁶ D D⁶

41 D D⁶ D⁷ D⁶ G G⁶ G G⁶ G G⁶ G G⁶ D D⁶ D D⁶ D D⁶ D⁷ D⁶

46 A (piano) A⁴ (forte)

Siebenmeilenstiefel

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2011

Moderato (♩ = 117)

1 D^9

7 $\text{A}^{4/7}$

12 D^9 A^7

18 A^7 D^7 G E^m A^m D

25 G E^m A^m D G^6

30 $\text{E}^m/7$ $\text{A}^m/4$ $\text{A}^m7/4$ $\text{D}^7/9$ G^6 E^m7

35 A^m4 $\text{A}^m7/4$ $\text{D}^7/9$ D^9 E^m9 G

40 A^4 D^9 E^m9 G A^4

45 1. A^4 A^4 D^7 D^7 2. $\text{A}^7/4$ $\text{A}^7/4$

51 $\text{A}^7/4$ $\text{A}^7/4$ p f

Elegia Elevia

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Juli 2011

Andante (♩ = 94)

1 E^m $D^{6/9}$ A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} E^m $D^{6/9}$

7 A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} A^m A_g^m

11 $D^{7/9}$ F^{maj7} A^m A_g^m $D^{7/9}$ F^{maj7} E^m $D^{6/9}$

15 A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} H H

20 E^m $D^{6/9}$ A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7}

26 A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} A^m A_g^m $D^{7/9}$ F^{maj7} E^m $D^{6/9}$ A^9 C^{maj7}

33 A^m A_g^m $D^{7/9}$ F^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} A^m A_g^m

38 $D^{7/9}$ F^{maj7} E^m $D^{6/9}$ A^9 C^{maj7} A^m A_g^m

42 $D^{7/9}$ F^{maj7} H H

45 E^m $D^{6/9}$ A^9 C^{maj7} E^m $D^{6/9}$ A^9 C^{maj7}

Rauhe Sitten

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Mundharmonika
November 2011

Andante (♩ = 104)

1 *S*

5

9 *D*^{7/9} *D*^{7/9} *D*^{7/9}

13 *D*^{7/9} *G* *G* *D*^{7/9}

17 *D*^{7/9} *G* *A* *B*^b *E*^{b7} *D*⁷

22 *E*^{b7} *F* *E*^{b7} *1. D*⁷ *2. D*⁷

27 *G* *G* *G* *C* *H*^m *A*^m

31 *D*^{7/9} *D*^{7/9} *G* *1. G* *C* *D*

35 *2. A* *D*^{7/9} *G* *E*^m *A*^m *D* *C* *H*^m

40 *A*^m *E*^{b7} *D*⁷ *E*^{b7} *D*⁷ *S*

Strassenwalzer

Am Wasserspiegel

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Mundharmonika
März 2012

Andante (♩ = 96)

1 C D G E^m

6 A^m A^{m7}+A^{m7} D G C D

12 G E^m A^m D G

17 C D G E^m

22 A^m D G C

27 D G E^m A^m

31 D G C D

36 G E^m A^m D

40 C H^m A^m D C

45 H^m A^m D

Strickleiter zum Himmel

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Mundharmonika
Jänner 2013

Moderato (♩ = 120)

1

7

C H^m A^m D C H^m A^m G C H^m

14

A^m D C H^m F G A^mH^m C H^m F G A^mH^m C H^m D^{7/9}

21

G D C G E^m A^m

27

A⁷ D C H^m A^m D C H^m A^m G C H^m

34

A^m D C H^m F G A^mH^m C H^m F G A^mH^m C H^m 1. D E^b

41

F G G E^b F G G C D E^m E^m C D G F G A^mH^m || 2. F G A^mH^m C

51

H⁷ E^m E^{m7} A^m A⁷ D

61

Kellerschloss

mit Dachgeschoss

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Mundharmonika

Jänner 2013

Presto (♩ = 184)

1 D C D D C D D C

6 D A D C D \S D C D A

11 D C D A D C D A D C

16 1. D A 2. H^m A^m G C G D G C

21 G D G C G D C A_{cis} 1. D

26 2. G D C D D C D D C D A D C D

35 3. G F E^m E^b E^b D D

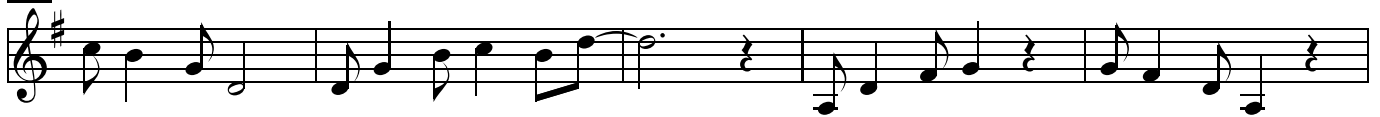
42 C^9 C^9 F^9 F^9 G^4 G^4 D^9 D^9

50 A^4 A^4 $A^{7/4}$ $A^{7/4}$ $A^{7/4}$ $A^{7/4}$ A A

58 A^7 A^7 (Solo, Percussion)

64

69



74



79



84

(Solo, Percussion)



89



96



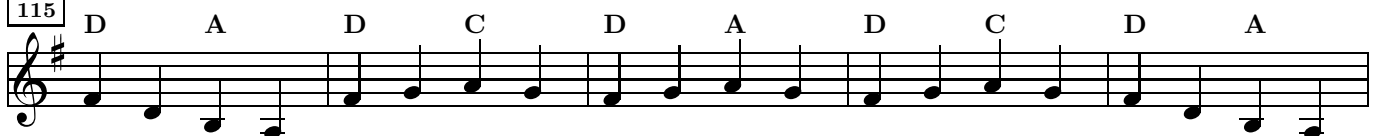
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110



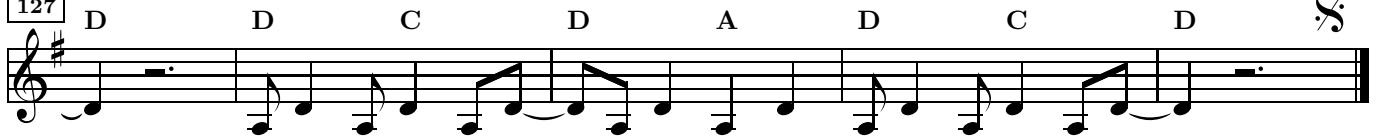
115



120



127



Melancholera

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Mundharmonika
September 2013

Moderato (♩ = 120)

1 G H^m A^m D G

7 H^m A^m D G H^m

12 A^m D C H^m A^m

17 D^+ C H^{m7} A^m A_g^{m7} D D^4

24 $\text{D}^{7/9}$ 1. G H^m A^m D

30 G H^m A^m D G

35 H^m A^m D 2. C^m

40 G F E F^m

47 G A A^7 D^7 C^m

Die Kunst des Gehens

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Allegro (♩ = 160)

0 C

6 D⁷ G E^m A^m A⁷ D D⁷

13 C D⁷ G E^m A^m D⁷ G C D⁷

18 G E^m A^m D⁷ G H^m C D⁷ G E^m A^m D⁷

24 G E^m A^m D⁷ G E^m A^m D⁷ A^m D⁷ A^m D⁷

30 A^m D⁷ G G⁷ C D G E^m A^m D⁷

36 G H^m C D G E^m A^m H^m C

42 A⁷ D D D D D D D C D D D C D D D C D

48 D D D C D D

53 A A G A A D

59 D D C D D D C D D D C D D

65 (Bassline starting at bar 17)



73



Kleine Schritte

kommen an

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Andante (♩ = 100)

1 G G⁴ G G⁴ G G⁴ G G⁴

4 G G⁴ G G⁴ D D⁷ D D⁷ G G⁴ G G⁴

7 C G D E^m C

10 A^m A⁷ D | 1 G G⁴ G G⁴

13 G G⁴ G || 2 G A

16 D⁷ G D⁷

19 G G⁷ C G

22 A^m A⁷ D

25

29 A^{m7} D^{7/9}

33 D G G⁴ G G⁴ G G⁴ G G⁴

Sternenstaub

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Andante (♩ = 104)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score is divided into measures, with measure numbers 0, 4, 9, 14, 20, 24, 30, 36, and 39 indicated in boxes. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes repeat signs, first and second endings, and a final double bar line with a repeat sign.

Chord symbols: E^m , D , E^m , H^{m7} , E^m , D , C , C , C , H^7 , A^m , H^7 , A^m , G , F , E , A^m , G , F , E , A^m , H^7 , H^7 , $H^7/9+$, $H^7/9+$, $H^7/9+$, C , H .