

GUITAR GROOVE ENSEMBLE

Bossa Love

Music: Richard Graf

Der Bossa Nova ist Ende 1950 durch den Einfluss des Jazz aus der Samba entstanden und zeichnet sich - im Gegensatz zur Ausgelassenheit der Samba - durch ein dezentes, ruhiges Klangbild aus. Mit ein bisschen Übung können alle drei Percussion-Stimmen auch von einer Person gespielt werden (siehe "beat it - Guitar Percussion Latin" UE 32661). Das Akkord-Symbol B (amerikanische Schreibweise) entspricht einem H.

♩ = 112

INTRO

VII XII XII

1.x tacet

1.

Solo Guitar

Rhythm Guitar

Bass Guitar

Shaker / HH

Sidestick / Claves

Bass-Drum/ Surdo

2.

5

8

B⁹ A^{maj7} A^{m7}

Sh/ HH

Ss/ Cl

BD/ S

The musical score is for a Bossa Nova piece titled 'Bossa Love' by Richard Graf. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system is an 'INTRO' section. The Solo Guitar part starts with a '1.x tacet' instruction. The Rhythm Guitar part features chords A^{maj7} and A^{m7}. The Bass Guitar part has a bass line with notes 0, 2, and 3. The percussion parts include Shaker/HH, Sidestick/Claves, and Bass-Drum/Surdo. The second system begins at measure 5 and includes a first ending bracket. The Rhythm Guitar part has chords B⁹, A^{maj7}, and A^{m7}. The Solo Guitar part has a melodic line. The percussion parts continue with their respective patterns.