



Sun around the globe

project info

This is an artproject. People all around the equator are invited to make a photograph of the sun at exactly the same time.

procedure

I will arrange a date in spring in coordination with all participants. If we fix the date it is important that you really do have time to shoot the pic, as all the other participants also count on you.

I will check the wheater forecasts for all places one day before - be aware that we might have to postpone the date once or twice if necessary.

Please shoot the photo at a place with nice view - you do not need to see the horizon, but it would be nice to get an impression of the landscape / city around.

I ask you to shoot one test photo at that place some time before (no specific time), so that I know that everything works out the way it should.

your effort

Please consider some time for email correspondence + uploading photos.

one Test photo + one final shooting will each take you about 10 minutes

(Also consider the time it takes you to get to the place you like to shoot the picture.)

salary

Peru: 175PEN, Brasil: 205BRL, Ascension: 50SHP,
Congo: 26.000CFA, Kenia: 4.300 KES, Maledives: 950 MVR,
Indonesia: 560.000 IDR

necessary equipment

- digital SLR camera
- lens 18mm
- tripod
- spirit level (either on your tripod, or use your smartphone, some cameras have this function too)

> if you do not have the full equipment but still want to join, please contact me, maybe we will find a solution

send

upload the photos
www.wetransfer.com (or some other place to download)

contact

If you are interested to join please send me a short information that lets me know you are suitable as participant (CV or just a short email):
[ulrike.koenigshofer\(at\)gmx.at](mailto:ulrike.koenigshofer(at)gmx.at)
www.ulrikekoenigshofer.at

COUNTRIES + LOCAL TIMES

Iquitos (Peru) 6:15h
Teresina (Brasil) 9:15h
Ascension Island 10:15h
Pointe Noir (Congo) 12:15h
Mombassa (Kenia) 14:15h
Maledives 16:15h
Padang (Indonesia) 18:15h

**THANK YOU SO MUCH
FOR JOINING THE
PROJECT AND MAKING
IT POSSIBLE!**

HOW TO SHOOT

CAMERA SETTINGS

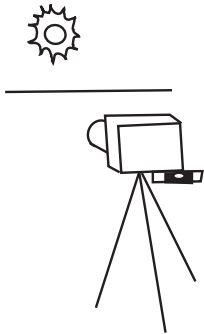
- Highest resolution (raw would be the best)
- Landscape format (horizontal)
- 18 mm angle
- make all photos with exactly the same settings / brightness!!
(Except the last one) Make it bright enough so that you can see the landscape.

Do not look straight into the sun for too long not to harm your eyes!

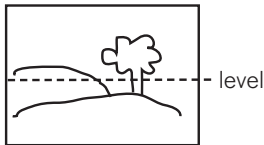
level photo

You do not need to do this if you can see the horizon (e.g. the sea)

Use a spirit level to level the camera on the tripod (some cameras also have a software for level, you might also use your smartphone for levelling) Please be exact!

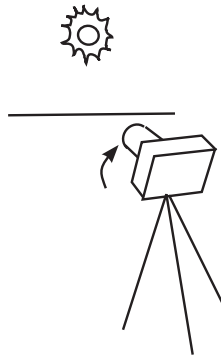


Take a photo in this level position

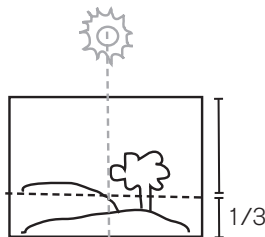


1st photo

Rise the camera. The middle of the "level photo" should be at 1/3 of the picture now. The sun should be on the middle axis.

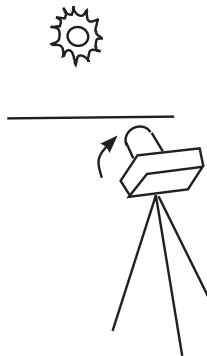


Take a photo

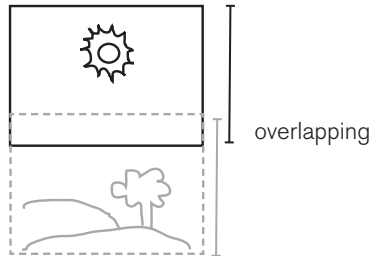


2nd+3rd photo

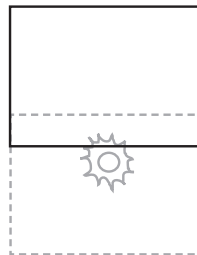
Rise the camera again, so that the 1st and the 2nd photo overlap.



Take a photo



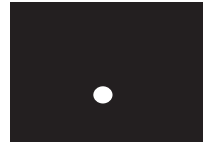
and rise again, the last photo should show the sky above your head, you could also take a 4th picture



size photo

Change the camera settings: make one very dark photo of the sun, so that you can see its shape

Take a photo



example result

